

CURRICULUM

FRANCESCA LENZI ARCHITECT'S FAMILY

“Be the change you want to see” M. Ghandi



GIORGIO LENZI
27 Giugno 1934

ANNALU'
MARTIGNAGO
29 Maggio 1936

UGO DI CAMILLO
22 Aprile 1964

FRANCESCA LENZI
23 Agosto 1966

EUGENIO LENZI
30 Dicembre 1969

SOFIA
DI CAMILLO
22 Agosto 2004

SIMONE
DI CAMILLO
14 Febbraio 2007



Married 1964 – Divorced 1995



My father: Giorgio Lenzi Sculptor, painter and designer

Artist Giorgio Lenzi

Giorgio Lenzi was born in Italy, Grosseto, he lived all his life in Bologna. He loves working, today he is 84 years old, he is working every day with passion and big force.

He usually works with private clients and puts his big talent in design furniture's and in renovation building.

In his long career, he have won many prizes, in particularly the project of King's Central Afric state Palace. He lived there for more than six months in 1976. He is also dowser, with water, he helped a lot of people to find

water and with this quality he discovered, in Roman ruins, some precious antique treasures. He built for him and his family a very interesting home, he finished this hard work after ten years: in 1984. In this home he put all his knowledge in organic Architecture - nobody in that time spoke on ecology architecture.

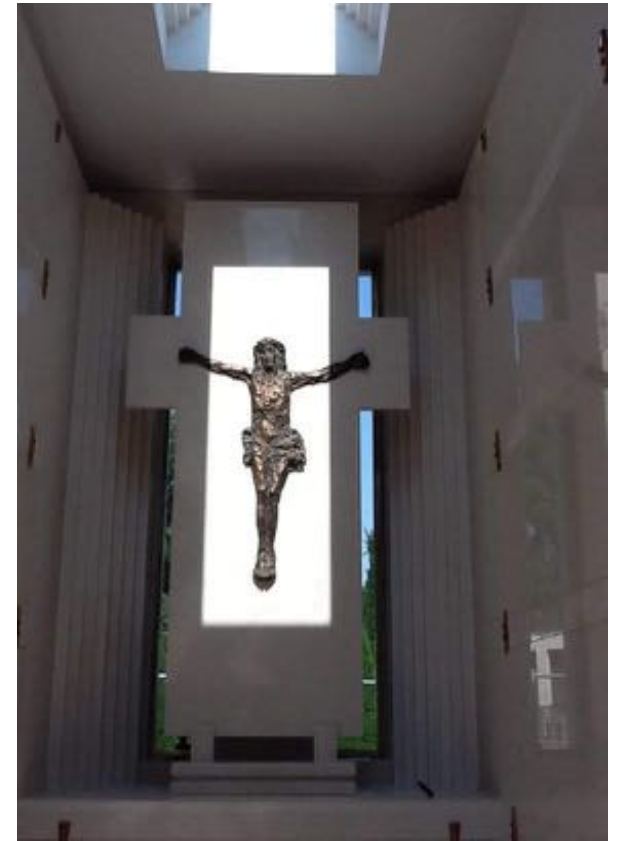
This home is one thousand meters square and it has got solar panels, photovoltaic cells, rainwater recovery, windmill for night lighting and a cellar with the water under the floor.





Giorgio Lenzi loves his work but he is also a very good restorer of ancient cars.

For many years he has bought cars that have been destroyed and patiently rebuilt them, taking care of everything from mechanics to electrical systems to reconstructing color stratigraphy. He is a very good driver and also now he participates in regularity competitions with his historic cars. He is also cited as one of the greatest Italian artist cemetery art.



Last summer, television broadcast an interview on his recent work where he discovered frescos from the Carracci school.

Here one sculpture "bas-relief of the city of Bologna with its towers". The sculpture is in the heart of the city: in front of the Municipality.





My brother: Eugenio Lenzi Sculptor, painter and architect

Eugenio Lenzi was born in Bologna, Italy in 1969. Lenzi works predominantly in the field of horse themed sculptures and low reliefs, but also includes paintings and design in his portfolio. He graduated in architecture at the University of Florence. The artist has designed, fabricated and installed several permanent public art projects. Though he works with the knowledge of traditional figurative sculpture, his work is contemporary in concept, style and in its use of old and new materials. Over the years his artwork was featured in numerous exhibitions and is in public and private collections, including the Gaudi Centre in Reus, Spain. Lenzi

lives and works in Bologna, Italy. He models and performs commissioned works of art for public administrations and private clients. The works created, photographed below, using many techniques (bronze, silver, pottery and ceramics). He has created for national and international companies, for government various performances. The public has been the most various sectors from motoring and motorcycle field to an children audience empathy with the public and large involving even the “small” viewers : always tries to teach them the passion for clay and art.



He works with
Ferrari Factory,

Porsche,

Ducati.

International
hours
competition in
many European
countries .

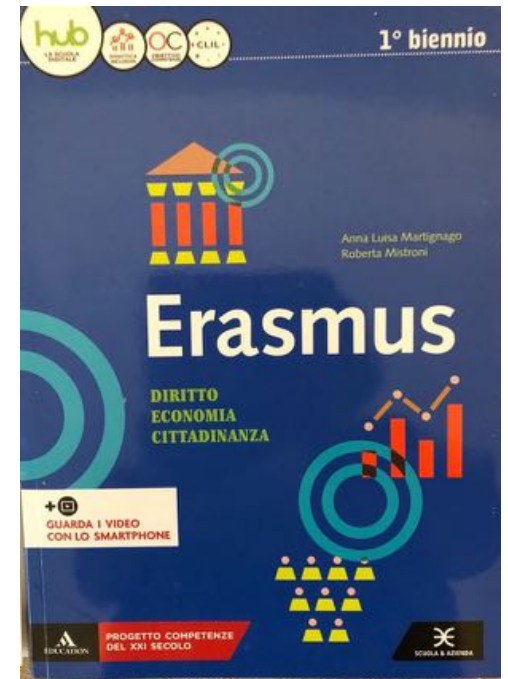
Ather more





My mother : Annalu' Martignago Teacher, School Principal management of Montefano Convent

She was born In Arezzo (Tuscany), lived in Florence and in Castel Fiorentino in her family castle. She graduated in law, worked many years like a school teacher in high school (subjects : law and economics) after she became School Principal in an international school in Misano Adriatico, where she lived many years. During this period she began writing books for high school and today she also continues to write them down. She spend a lot of time in Montefano Convent, very famous small town in Italy, where some friars translate the texts from the Sanskrit linked to the finds of the Ecole Biblic Jerusalem. She loves the life and she has got so many friends. Everybody loves her , her smile and her big heart. She loves our family and spend a lot of time with her grandchildren. She is a women with open mind and she is the reference for young and old people. Her life is full of freedom and humanity.





The creation of the Centre for Biblical Studies was a new experience for the order of the Servants of Mary.

The Centre is well located to all those interested in deepening their knowledge of the Holy Scriptures.

Alberto Maggi and Ricardo Pérez Marquez, both Biblicists, all brought their long experience in the biblical field to the creation of start the Centre.





My husband: Ugo Di Camillo

Ugo Di Camillo was born in Bologna April 22 th 1964, 20 years of experience as a Civil Engineer, specializing in H&S of construction sites with national and international certificates. Competent in high management responsibilities and legal requirement accountabilities. Continuously interested in improving. proactive attitude. Ability to operate in a multicultural, multilingual, and multinational work environment. Employer: T.H.E.MA. srl Engineer Society – Bologna (Italy). Designation: Founding partner, Director of Area Planning and H&S. Projects: several for private and public clients, in the phases of the design and construction process, from inception to completion. Type of work: Construction, Renovation. Alteration, Maintenance, Decommissioning and Demolition of several buildings, and Civil Work (private and public infrastructures). Duties & Responsibilities: management of H&S office, consisting of an average of 5-8 engineers. H&S Coordination of the building sites (Italian legal requirements), during the planning and construction phases. Supervising complex building sites, management the schedules and monitoring of the work. Planning and management of building maintenance. Document management for public and private sector for tendering procedures in H&S and planning fields.





Bosco Verticale: Milan – Studio Boeri – Ugo Di camillo with studio THEMA worked here for four years



Ugo Di Camillo worked in many Renzo Piano projects, the most important :

Rome, Auditorium .

Sport: windsurf, surf, cross country ski, bike and climbing

Music: classical, rock progressive and jazz

Hobbies: garden and kitchen garden designer and keeper

<http://www.lortodimichelle.it/2012/01/te-o-ovvero-il-teatro-orto.html>





Sofia and Simone Di Camillo

Sofia was born in Bologna August 22 th 2004- She is singing since she was four years old - she was for six years in a famous Italian chorus, she plays piano, dances (e.g. tip tap and hip hop). She loves musical theatre. She studies from long time American languages and Spanish languages. She'll begin grade 9th next September in an international school. She'd like live in Los Angeles.

Simone was born in Bologna February 14 th 2007. He is a very good boy, very kind and he has been playing tennis very well for five years, he loves surf, skateboard and all sports. He will begin the grade 7th next September in a private school.

Photo: Colburn School Los Angeles Chorus



July 6 3:30 pm
Miriam Garagnani

Debussy " Ondine"
Debussy " Faux D'Artifice"
Stockhausen " Klavierstück XIV"
Crumb " Little Suite For Christmas A.D. 1979"

Piano performance :
" JACQUELINE DU PRÉ " CONSERVATORY
Modena Italy

Performing students

Alice Sala , Kachaturian Sonata
Sofia Di Camillo, Vucelja Sonata
Benedetta Fanfani , Schostakovitch Spanish Dance
Laura Pinguini, Bach Prelude, Bach Minuetto, Chopin Valse
Emanuela Casarini , Bach Prelude Kachaturian Toccata
Maddalena Nanni, Nino Rota Silli e giochi
Valentina Zanni, Bach Prelude and Fughe F moll
Sara Mostacci, Chopin Etude OP 28 n. 2 Chopin Etude OP 10 n. 12
Lutz Siefert 104 del Petrarca
Sofia Di Camillo, sing: Pretty Funny (Dogfight)

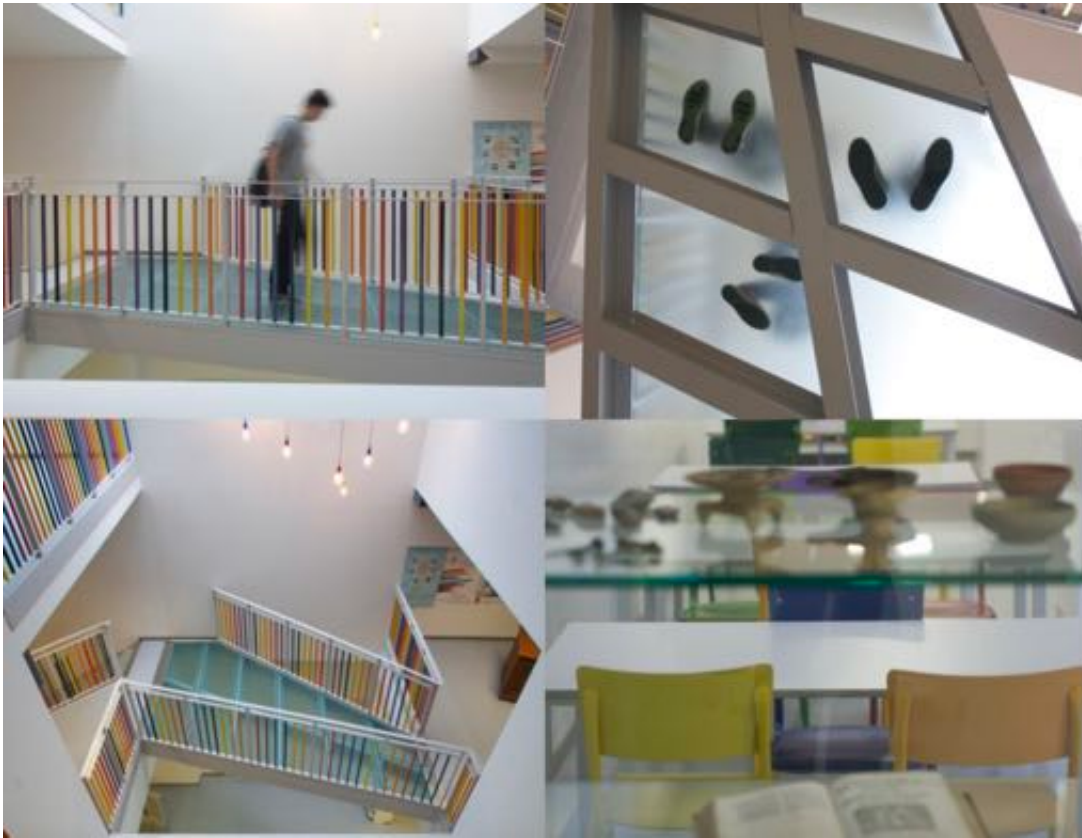


Francesca Lenzi

Architetto



Francesca Lenzi works from 1991 in the within of the sustainable architecture promote plans for the cooperation with objectives smart, the cities of the future realizing projects of active citizenship. She loves Artistic Direction for private and public clients. She follows plannings and direction works and artistic of public properties and private, with national and international clients. President of Le Ali cooperative since 2008, playing the role of creating artistic and sustainability innovation for the national and international plans and competitions. Now she works to the repeatability of the plan of active citizenship and recovery of common assets. She has planned the bicycle that produces energy: production of light for the Christmas trees, transmitted from national television TG RAI 1. Her works of Architecture, art and sustainability are published on local and national magazines and daily paper. She works on some projects on the food innovation with the a famous international Professor (Prof. Roda Health Istitute). She works on renewal of commercial spaces and public locations." She works a lot with the social idea. Her idea would be to find an investor in order to recreate a big Ca Shin in Los Angeles, a big house where she could deal with "A.M.A. art music and another", restructuring designed only with recycled materials.



Choose a job that you love and you will never have to work a day in your life... (Confucius) Francesca Lenzi is the founder of her **professional activity from 1991**. She works like ARCHITECT more 25 years. She has developed experience in design, sustainability, innovation of old buildings. Projects with recycle materials. In 2012 "Io Donna" Repubblica (a famous regular weekly magazine) wrote an amazing article on innovative project created and designed by architect (www.ca-shin.com). From 2014 she stayed a lot of time in California where she would love living.

ARCHITETTO FRANCESCA LENZI'S FAMILY

info@francescalenzi.it

Via Savenella 19 Bologna

40065 Itaky

